



- 1 **Wouldn't it Be Loverly** 5:02
A. Lerner/F. Loewe 1956
- 2 **The Night Has a Thousand Eyes** 7:30
Buddy Bernier 1948
- 3 **Easy to Love** 6:15
Cole Porter 1936
- 4 **Blue Gardenia** 6:40
Bob Russell 1953
- 5 **Our Day Will Come** 5:46
B. Hilliard/M. Garson 1963
- 6 **I Hadn't Anyone Till You** 5:45
Ray Noble 1938
- 7 **P.S. I Love You** 6:26
J. Mercer/G. Jenkins 1934
- 8 **You Turned the Tables on Me** 5:02
L. Alter/S. Mitchell 1936
- 9 **Something Wonderful** 4:57
R. Rodgers/O. Hammerstein 1951
- 10 **When I Grow Too Old to Dream** 5:53
S. Romberg/O. Hammerstein 1934

Joanna Pascale *vocals*
Tim Warfield *saxophones*
Andrew Adair *piano*
Madison Rast *bass*
Dan Monaghan *drums*
recorded and mixed by John Vanore

www.joannapascale.com

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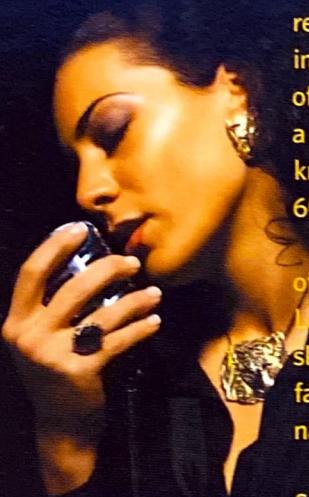
Joanna Pascale *through my eyes*



Joanna
PASCALE
through my eyes

THROUGH YOUR EYES

"I WOULD HAVE BEEN A DETECTIVE IF I WASN'T A SINGER," says joanna pascale, whose outlook on jazz tradition is indeed investigative; even scholarly. "I'm drawn to searching and finding," she explains. "I want to go further back. It's not enough to know that Ella sang a certain song. Where did Ella learn it? It's important to find out about artists' lives and why they approached music the way they did."



On *Through My Eyes*, Pascale's second release, we hear the voice of someone not just inquisitive about, but head-over-heels in love with the Great American Songbook. A music faculty member at Temple University in her native Philadelphia, Pascale still retains a student's openness and passion. She displays something rarer as well: a feel for intentions behind song lyrics, and an ability to set just the right mood with the tools of timbre and phrasing. How many know that "The Night Has a Thousand Eyes" is from a 1948 film-noir about a man who finds himself able to see into the future? Pascale knows, and with the ethereal treatment heard on this album, she cuts to the core of the 60-year-old chestnut. And still she makes it sound new.

As much as she respects a song's original meaning, Pascale is also playful, offering new twists and connotations. "Wouldn't It Be Loverly" from the 1956 Lerner & Loewe musical *My Fair Lady* is a good example. Julie Andrews sang it at a whimsical skipping tempo, playing the role of cockney-accented Eliza Doolittle. Pascale, the devoted fan of Sarah Vaughan, Shirley Horn, Blossom Dearie, Jimmy Scott and Freddy Cole (to name a few), slows it way down and adds a bawdy element of blues.

Among the other great songwriters represented here are Ray Noble, Rodgers & Hammerstein, Cole Porter and Johnny Mercer. Pascale's favorite lyricist ("hands down," she says) is Mercer, and she pays tribute by restoring the seldom-heard verse to "P.S. I Love You." Joining Pascale in the effort is a fine band that includes saxophonist Tim Warfield, pianist Andrew Adair, bassist Madison Rast and drummer Dan Monaghan. On *Through My Eyes* we hear them tunnel into the music, finding new paths through time-honored standards and also venturing songs that few attempt. It's a report from the field, a window into Pascale's artistry in process, but also a lasting statement from a singer with knowledge and poise beyond her years.

— DAVID R. ADLER