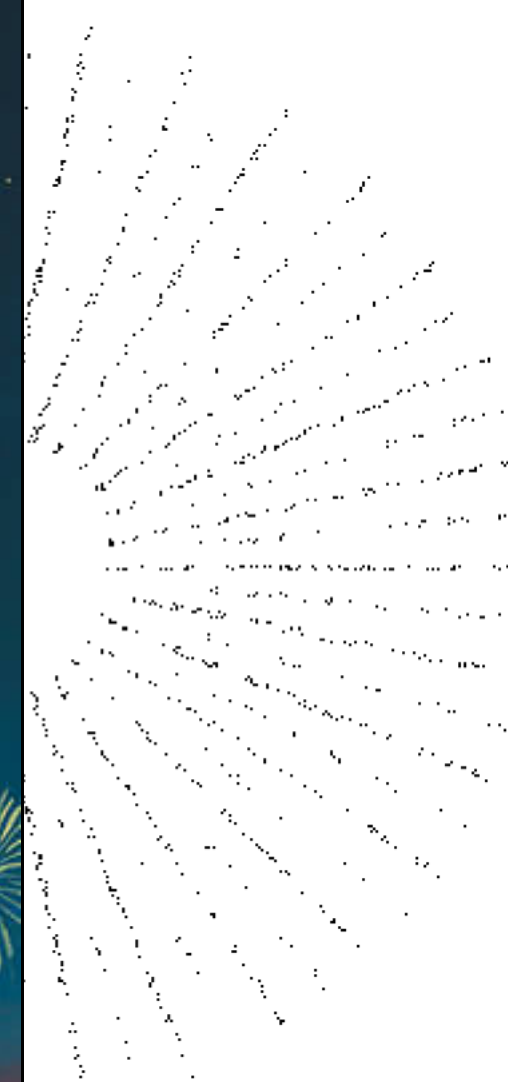


▶ **Album of the Day: Mark de Clive-Lowe, “Heritage II”**

1. The first step in the process of the investigation is the identification of the problem. This is done by the investigator who is responsible for the investigation. The investigator must identify the problem and the scope of the investigation. The investigator must also identify the objectives of the investigation. The objectives of the investigation are the goals that the investigator wants to achieve. The objectives of the investigation are the goals that the investigator wants to achieve.



While *Heritage II* is a commanding statement on its own, there's a strong sense of continuity with volume one. "O-Edo Nihonbashi," a reimagined Japanese folk song, is a parallel of sorts to "Akatombo" from *Heritage*, with alto saxophonist Josh Johnson making the first of several compelling melodic contributions on flute, a sound that instantly heightens the song's mystical mood. "Bushidō II" has a more agitated electronic feel than the earlier "Bushidō 1," while "Mizugaki (reprise)" briefly sets the tune's main melody in calmer waters, with a floating tempo but no drum beat. On "Ryūgū-jō," de Clive-Lowe brings violinist Tylana Enomoto on board, varying the sound more still; with "Shitenrō" he toggles between a stark Eastern melody and a beautiful chord cycle reminiscent of neo-soul, turning Johnson loose on alto. Drummer Brandon Combs and bassist Brandon Eugene Owens are at their upbeat funkiest on "The Silk Road," keeping the dance feel firmly in the mix.



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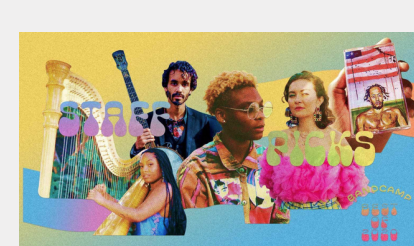
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